

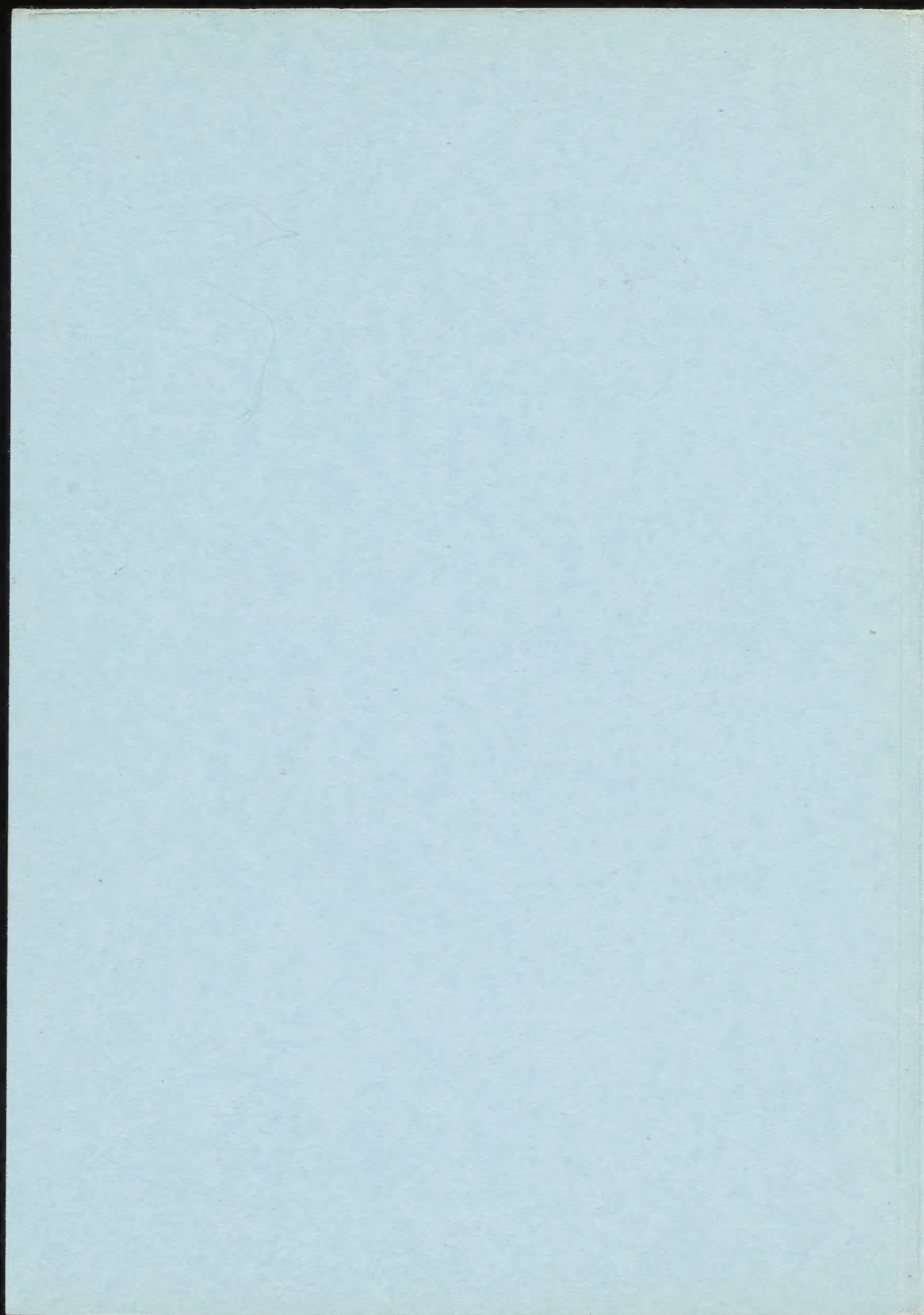
KLASSIEKE
HOLLANDSE KUNST

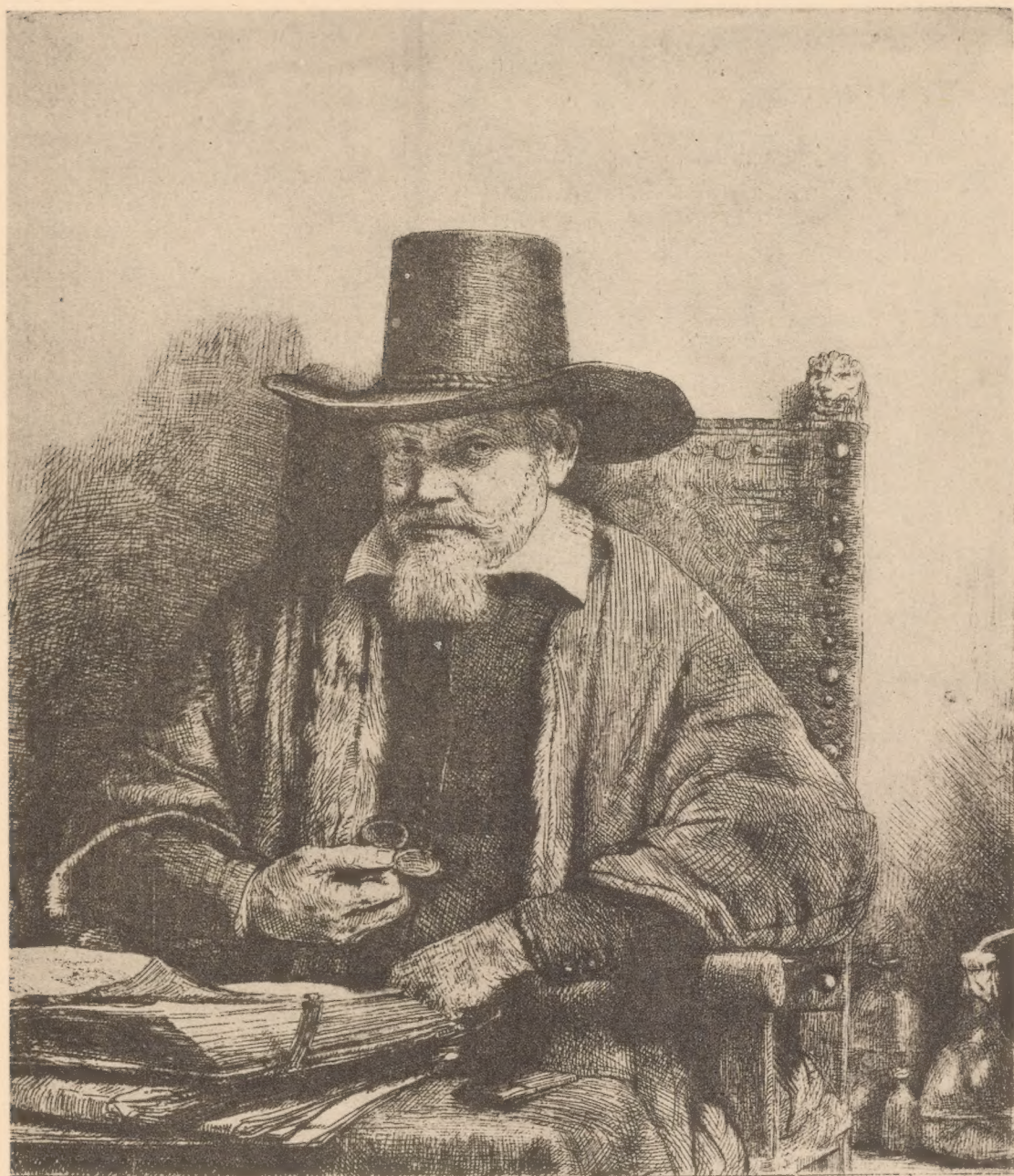
REMBRANDT
ALBUM



PORTRETTE

6 REPRODUCTIES SERIE IV

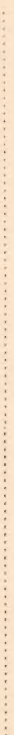




Serie IV No. I
Arnold Tholinx (Rembrandt B. 284)



Serie IV No. 2
Johannes Cornelisz Sylvius (Rembrandt B. 280)





Serie IV No. 3
Clement de Jonghe (Rembrandt B. 272)



Serie IV No. 4
Menasseh Ben Israël (Rembrandt B. 269)





Serie IV No. 5
Cornelis Claesz. Anslo (Rembrandt B. 271)

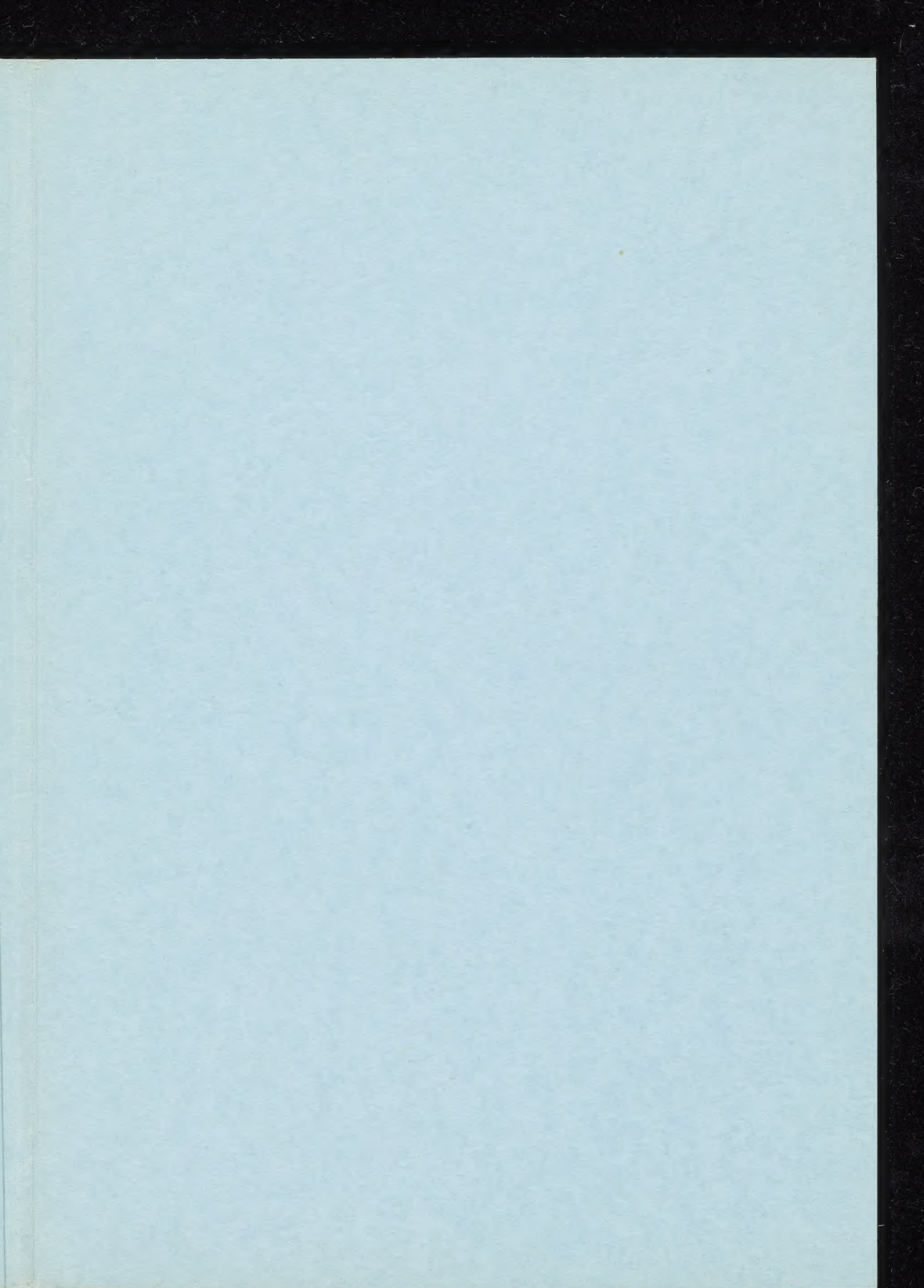


Quam pro mirari plebes, quem casura solebant,
 Damnare et morte aucta vocata proos.
 Iactatus multum, nec tantum hoc tunc ab annis
 VV TENBOGARDVS ON. 1675. 20.

G. G. 1675.

Serie IV No. 6
Jan Uytenbogaert (Rembrandt B. 279)

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with visible creases, wrinkles, and some minor discoloration or foxing, characteristic of old paper. A prominent vertical line runs down the center of the page, and faint dotted lines are visible near the edges, suggesting it might be part of a bound volume. There is no text or other markings on the page.



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